



BRINCANTES

SANDOVAL FAGUNDES

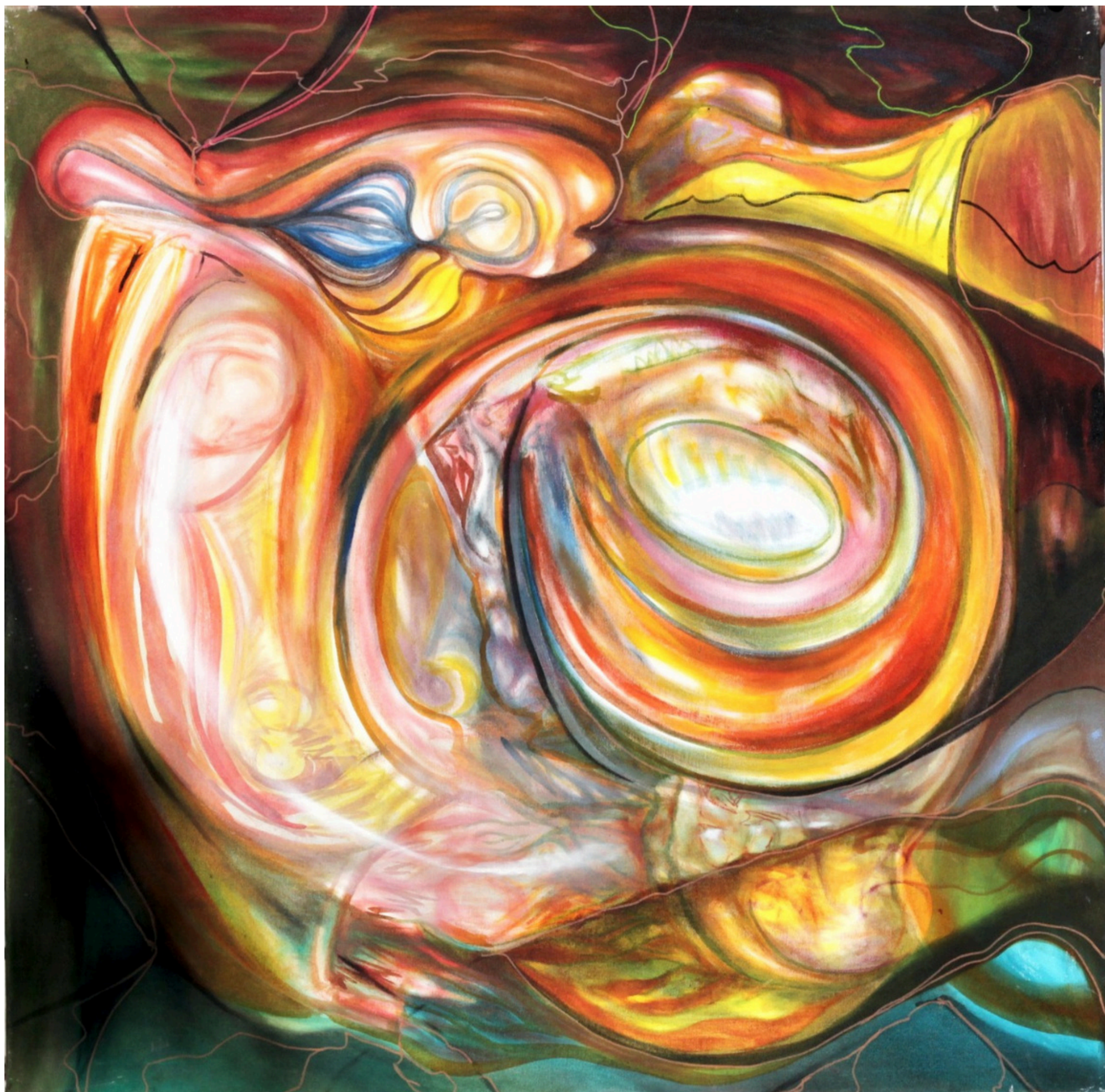
CURADORIA
VITÓRIA FORMIGHIERI

Vernissage 11 out. às 15h

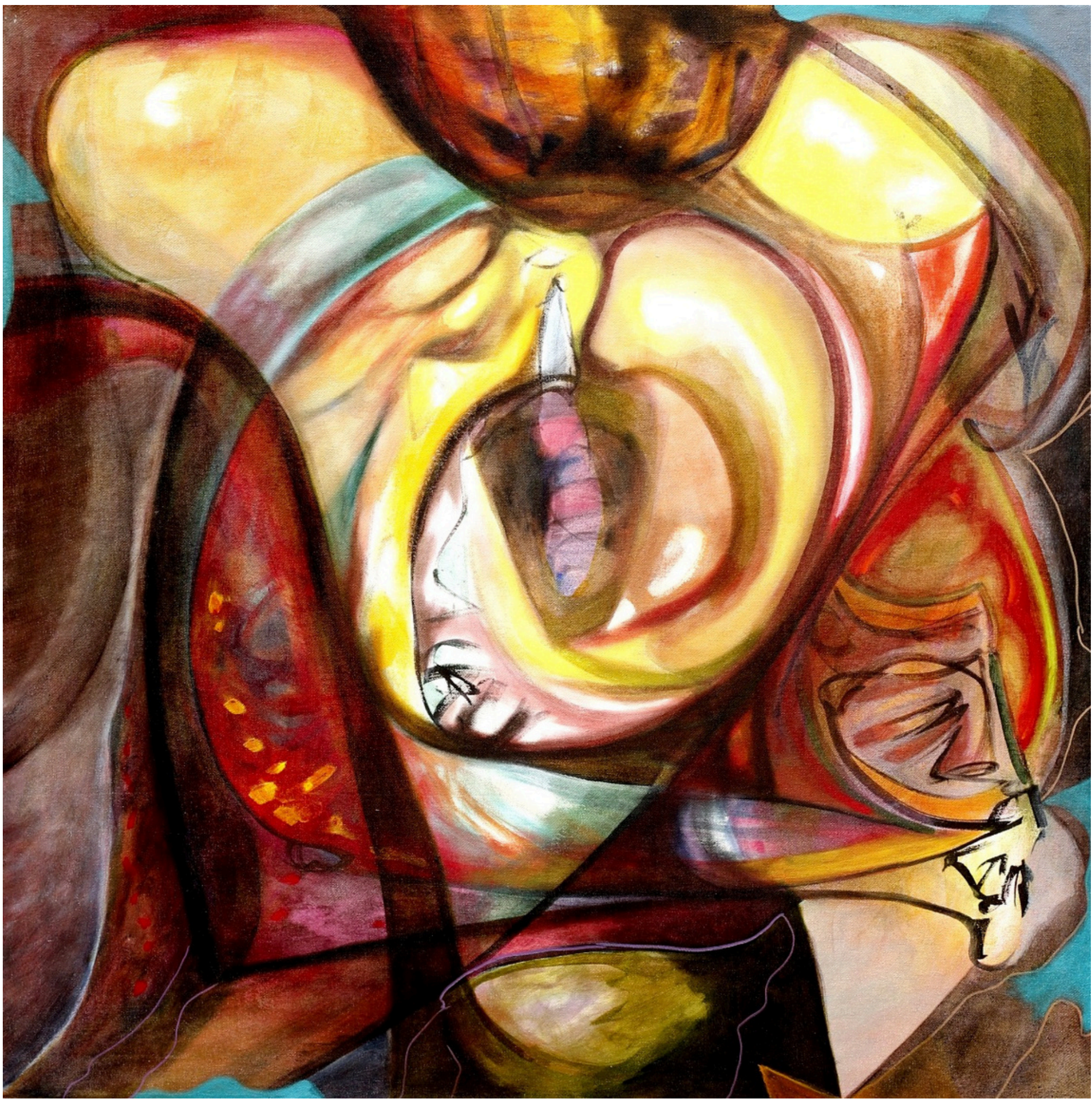
Hotel Globo - Praça São Pedro Gonçalves

















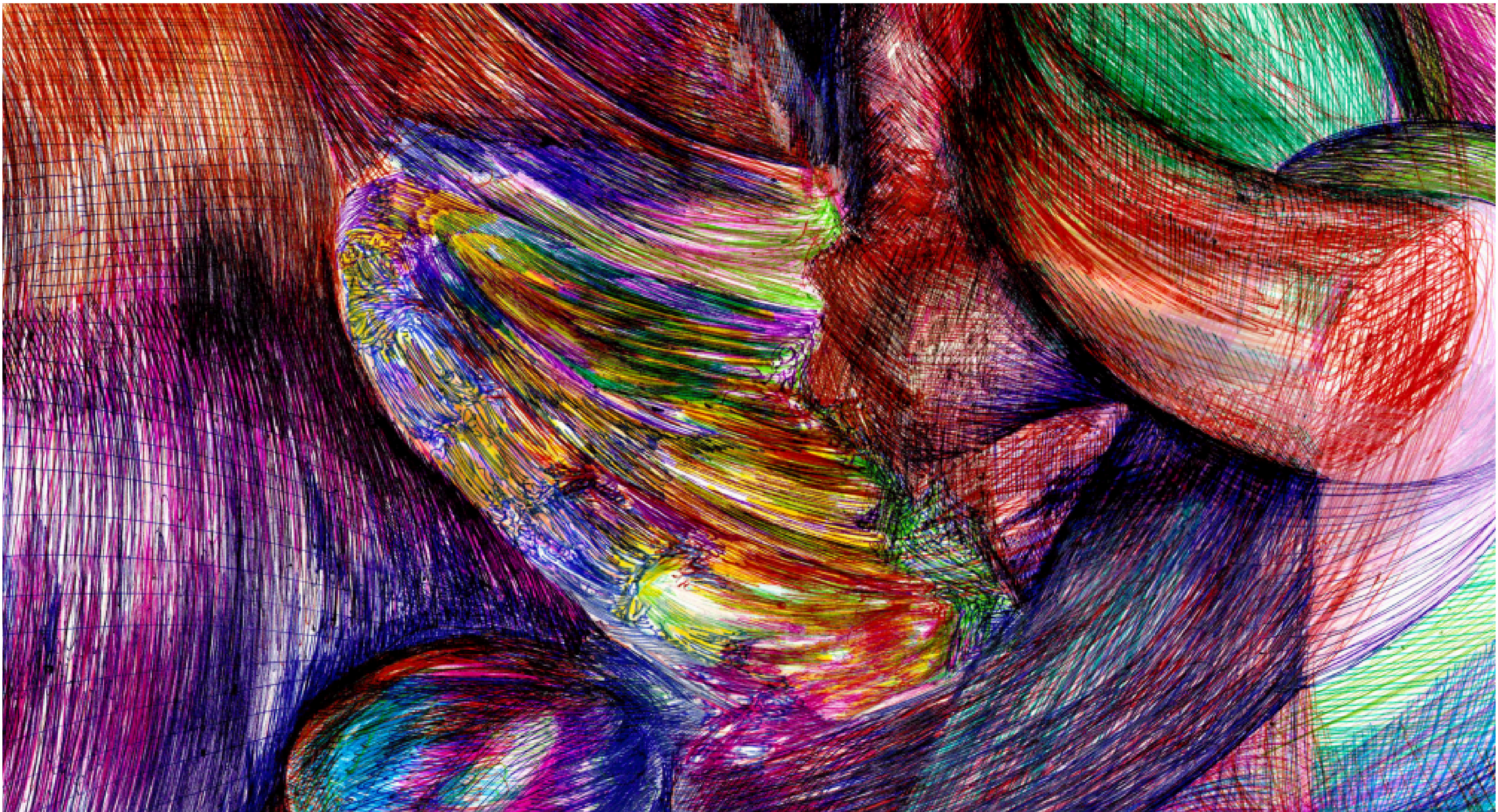
Fullgás

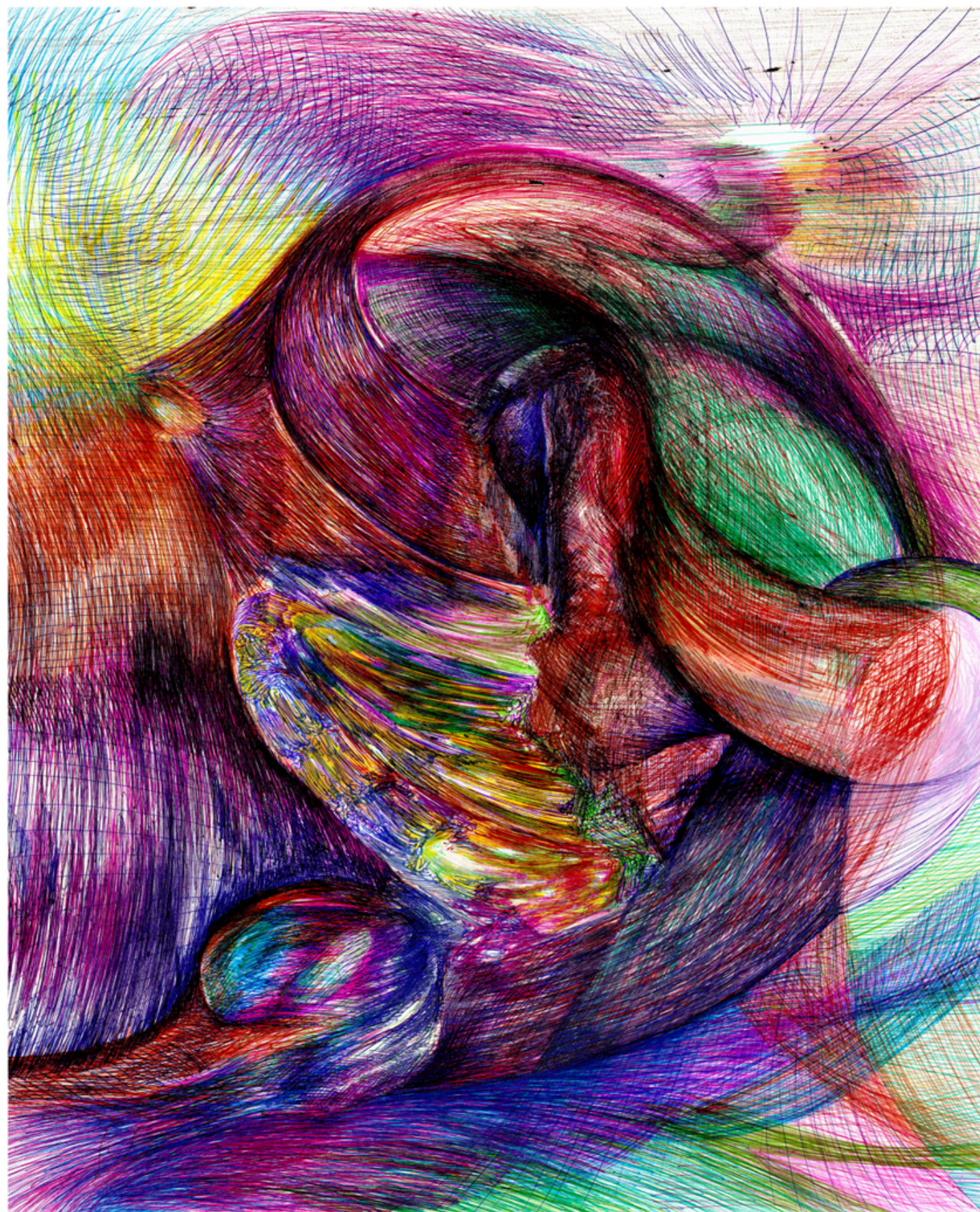
São Paulo, Rio de Janeiro, Minas Gerais, Brasília
| Brasil, 2024 |



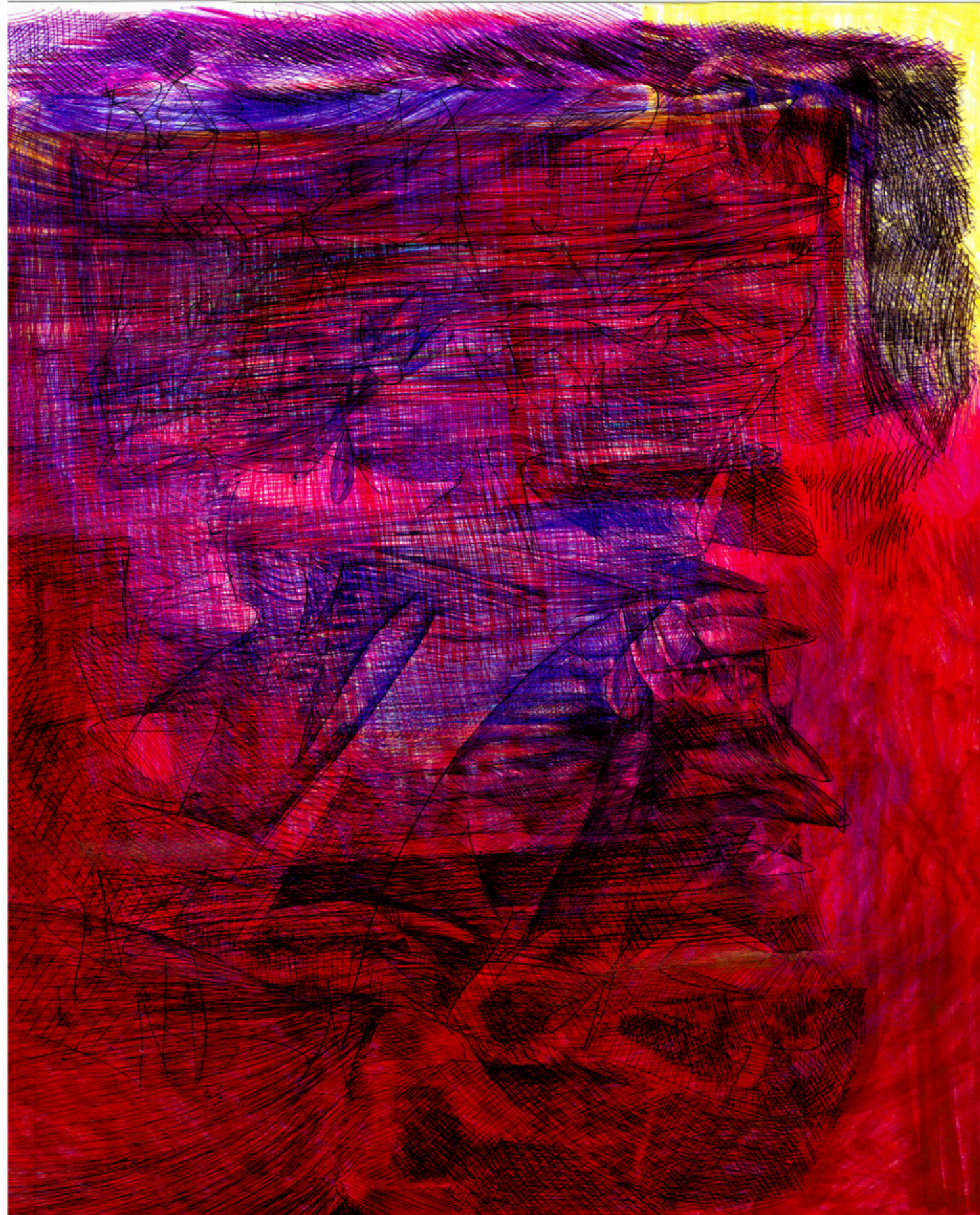


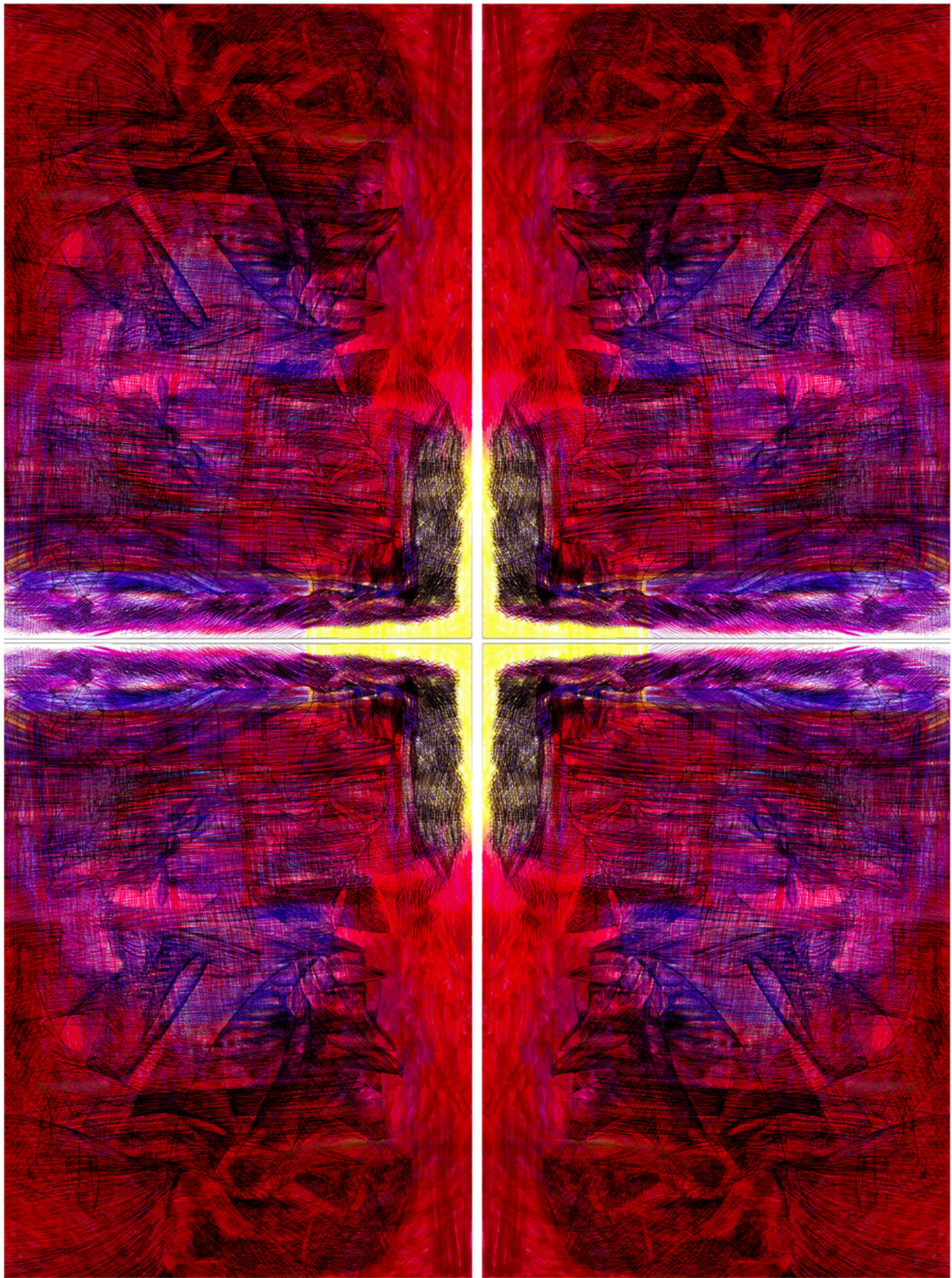
Desenhos de cura com Marta Penner
Galeria lavandeira e Ateliê Nai Gomes
| João Pessoa, Brasil, 2022 |

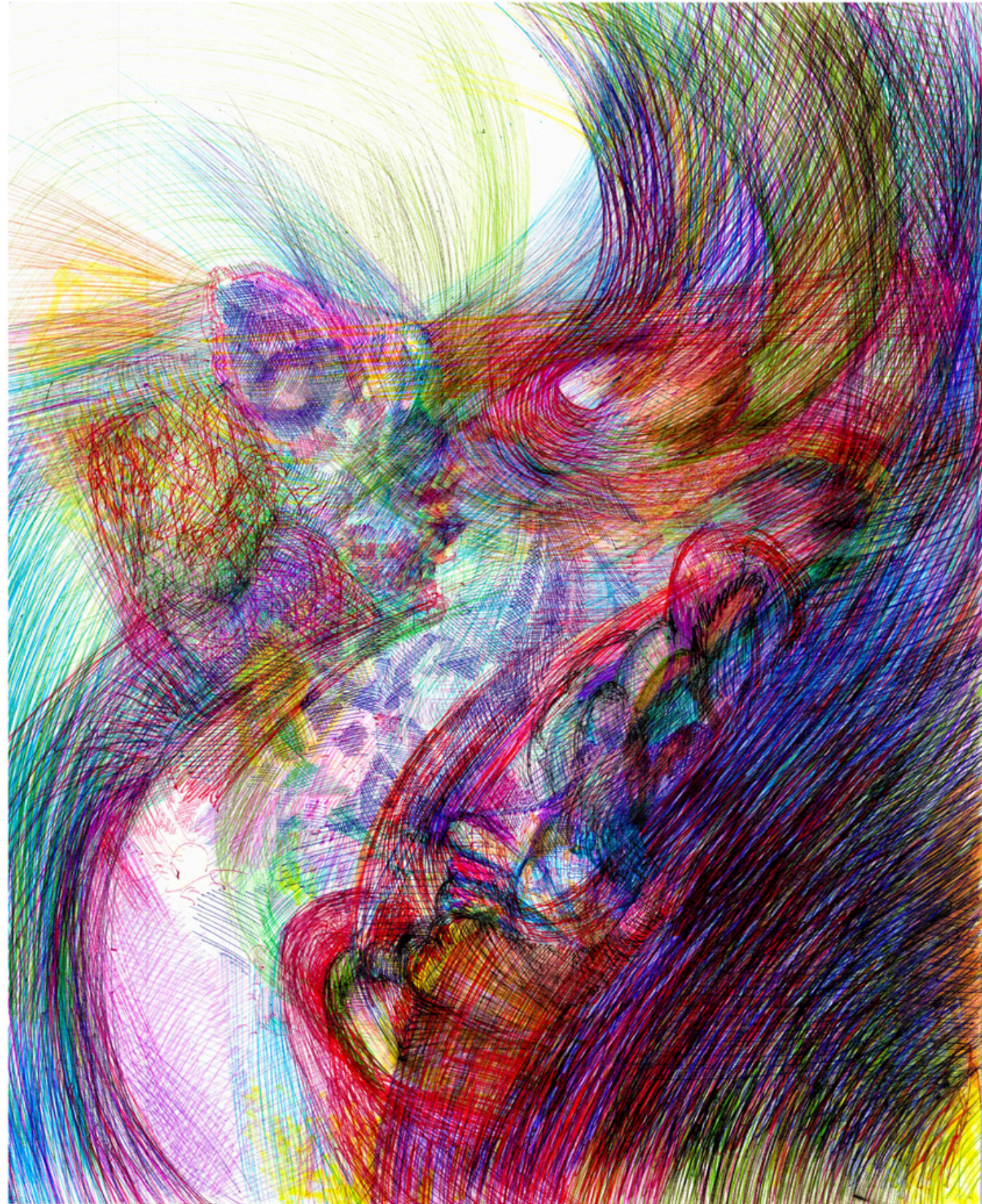




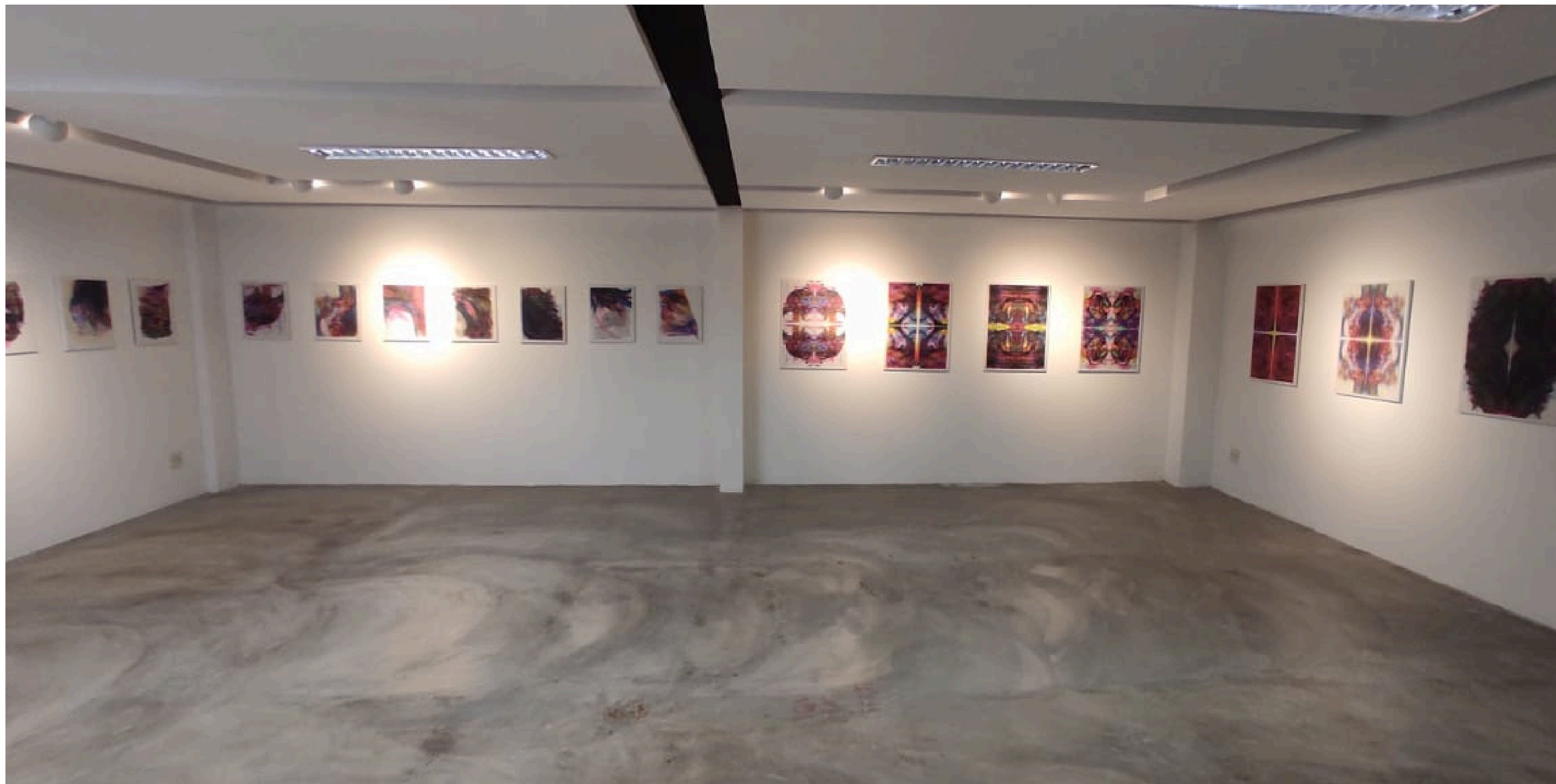


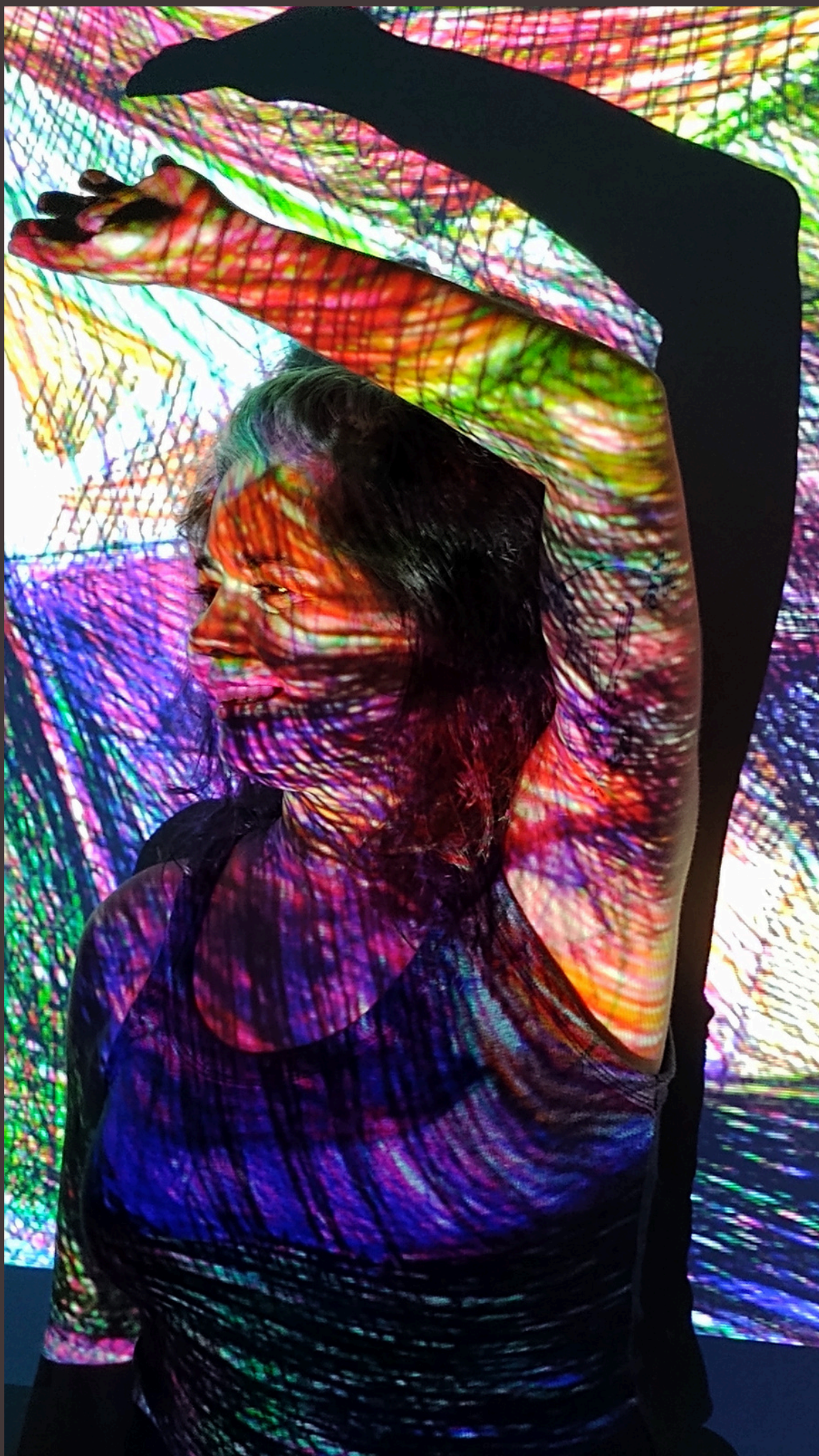












Pinturas de busca

Igreja São Francisco | João Pessoa, Brasil, 2022 |













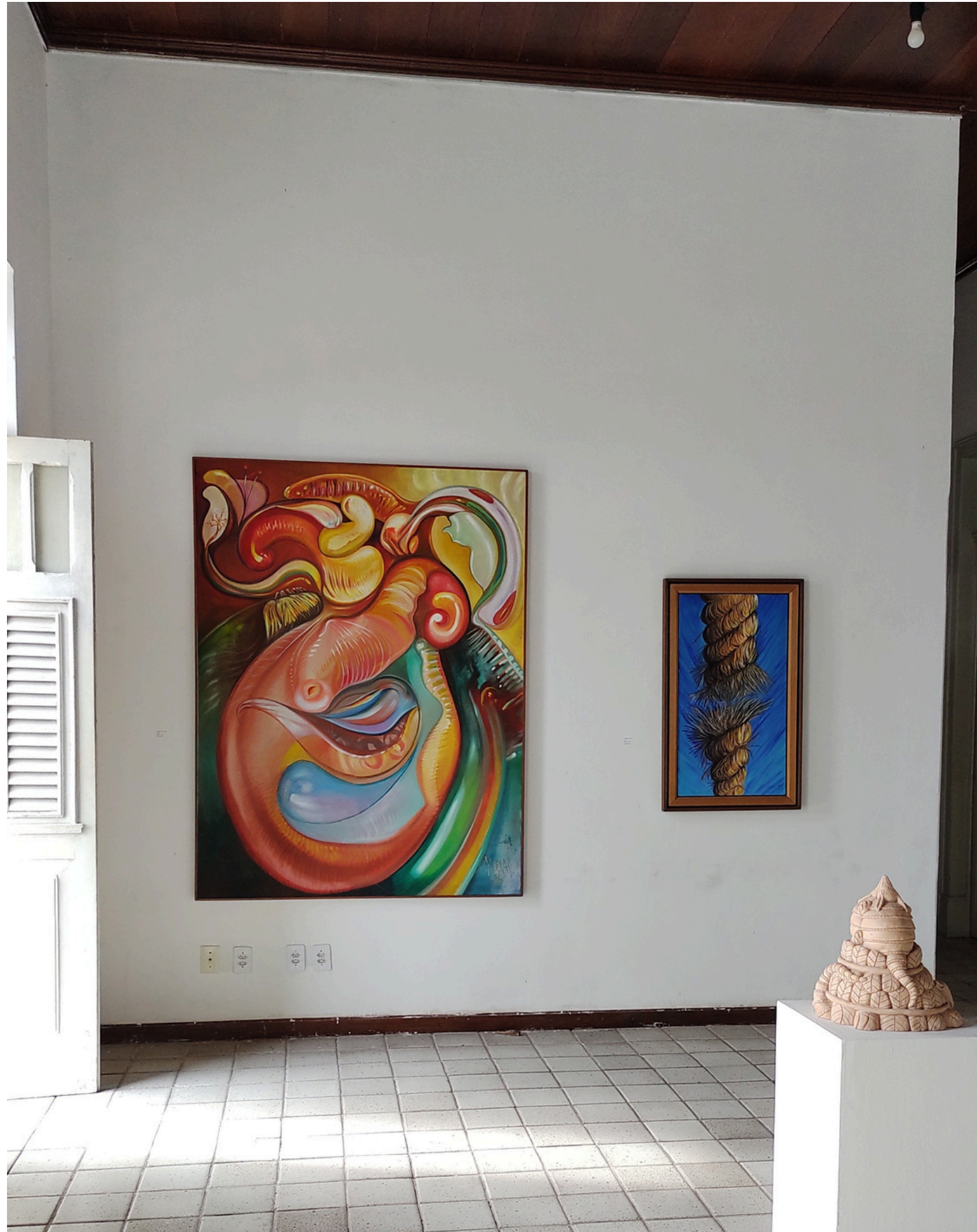




Pinacoteca

Hotel Globo, João pessoa | Brasil, 2022 |







Artistas visuais periféricos

NAC , João pessoa e MAC, Campina Grande
| Brasil, 2013 |

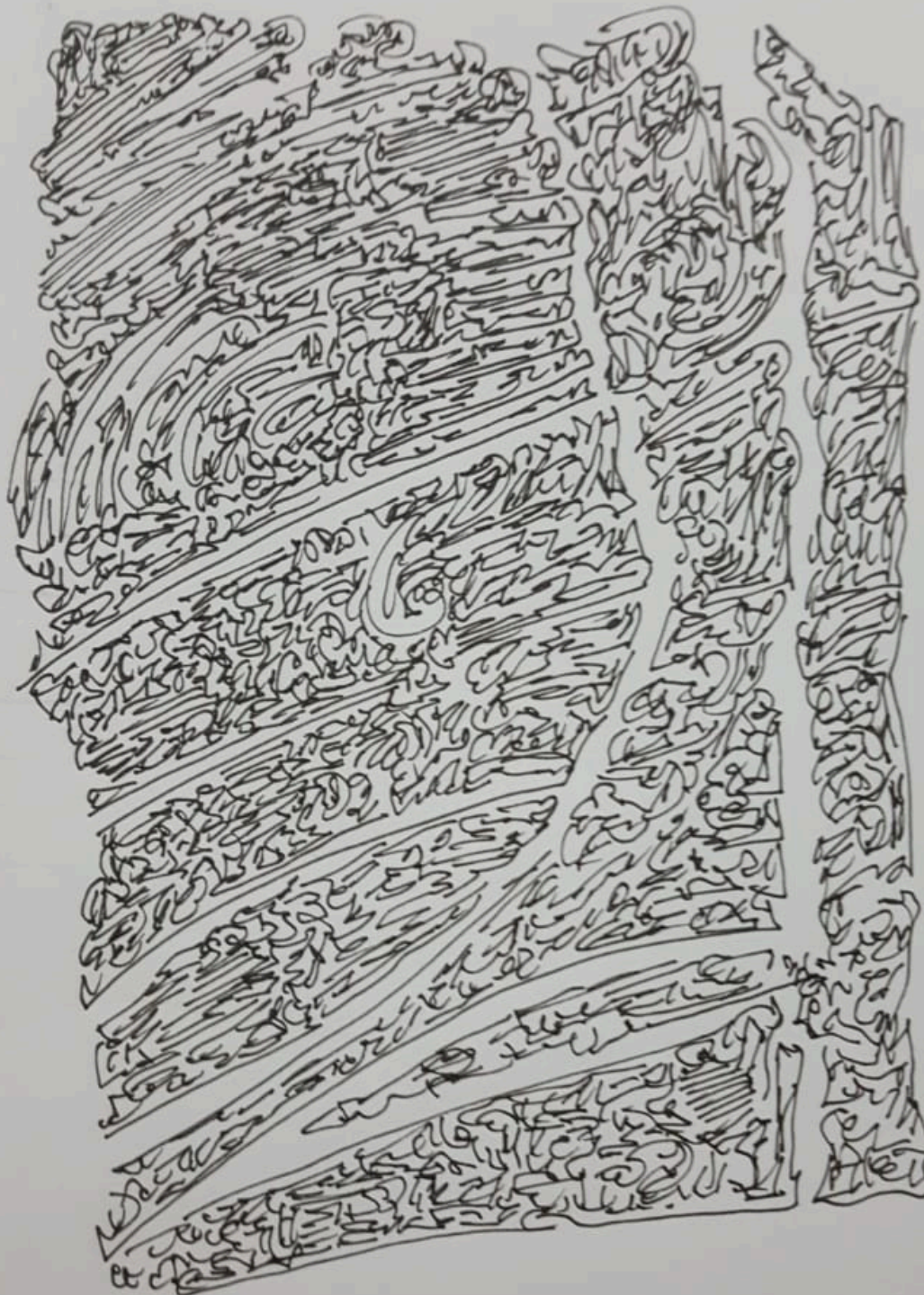


SANDOVAL FAGUNDES
DESENHAR COMO
QUEM FAZ PIPOCA
PERFORMANCE / DESENHO
3,00 x 1,00 m
2013



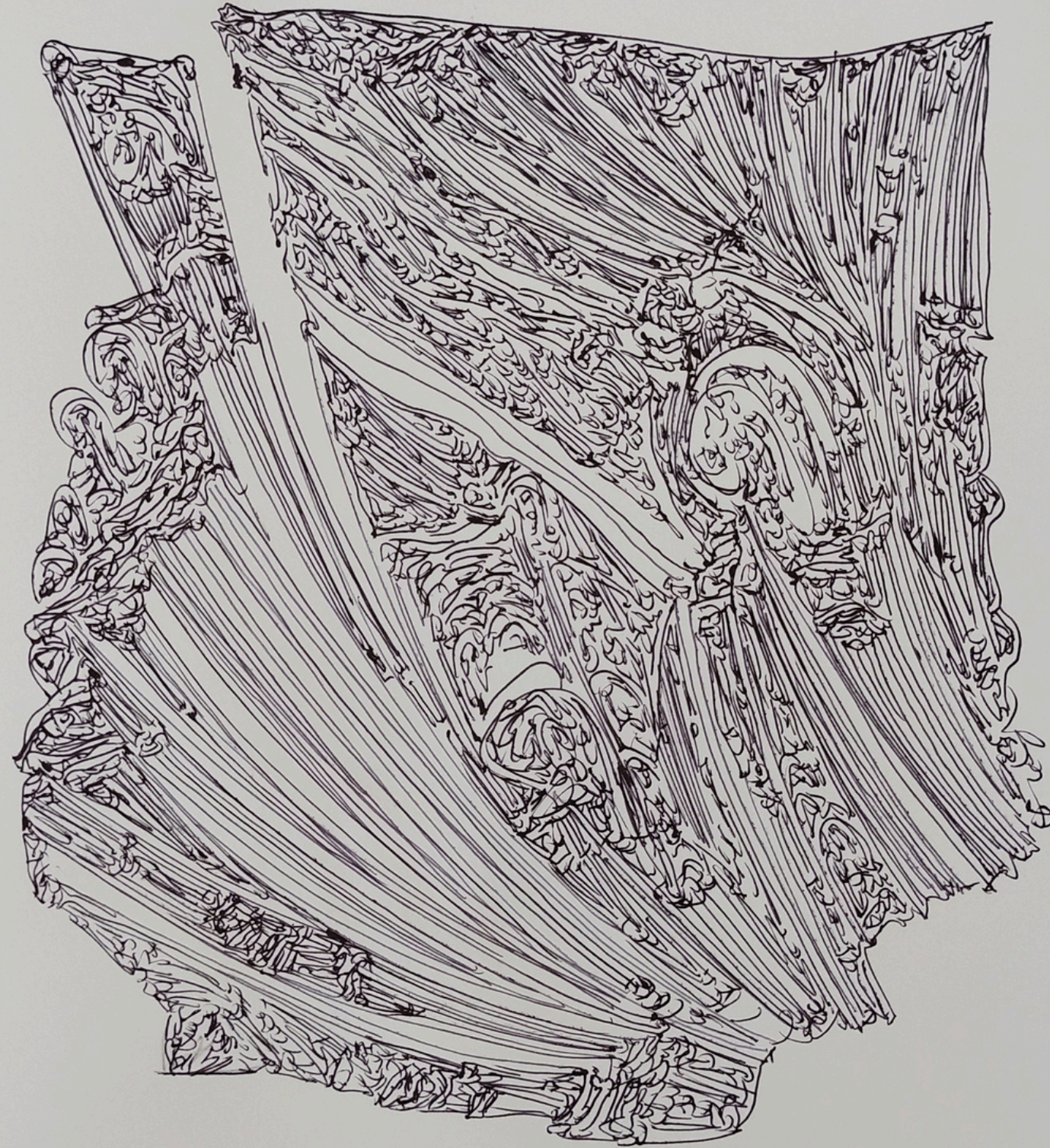


Desenhos



PANDOR FAWZ 6:50

SEX, 11 DE OUTUBRO DE 2019 - TORRE



Chadler
6 12 2021

Sandoval Fagundes

João Pessoa, Brasil, 1955

Sandoval Fagundes é um artista multimídia, estudou filosofia na UFPB. Transita entre o espaço público e o espaço institucional das artes visuais. Artista gráfico, ilustrador e produtor cultural (Réquiem para um Circo, 1975), Criador da editora e gráfica Oficina Viva, ponto de encontro de artistas, músicos e realizadores culturais, de onde nasceu o projeto Festival do Forte de Natal, 1979. Desde 1975 produz pinturas, gravuras, desenhos e instalações, conquistando espaço em galerias, museus e instituições. Trabalha com performances colaborativas, textos de artistas, vídeoarte e áudio instalações.

Sandoval Fagundes is a multimedia artist who studied philosophy at the Federal University of Paraíba (UFPB). He moves between the public and institutional spaces of the visual arts. He is a graphic artist, illustrator, and cultural producer (Requiem for a Circus, 1975). He founded the publishing and printing company Oficina Viva, a meeting place for artists, musicians, and cultural producers, and the birthplace of the Natal Fort Festival project in 1979. Since 1975, he has produced paintings, prints, drawings, and installations, earning space in galleries, museums, and institutions. He works with collaborative performances, artist texts, video art, and audio installations.

www.sandovalfagundes.com